**Žigan Krajnčan, Gašper Kunjšek, Jan Krmelj**

***Chorus***

**Produced by Kino Šiška and Exodos Ljubljana**

**Contacts:**

Producer: [natasa.zavolovšek@guest.arnes.si](mailto:natasa.zavolovšek@guest.arnes.si), +38641373799

Tech. Director: [bucinel@glej.si](mailto:bucinel@glej.si) , +38640471793

**Duration**: approx. 50 min.

**Technical Requirements**

To be provided by the organiser

**Stage**

Dimensions min. 10x10m, 6m high

Open stage, black walls

Front curtain opens after 3min of the show

Black wooden floor, solid and smooth, covered with black dance floor

Tables for tech. controls -lighting on the stage + chair

**Costumes**

We bring.

**Props**

None

**Set**

None

**Sound (Jure Vlahovič-0038640693776)**

1. **P.A.**

Qood quality 3-way stereo sound system. Additional 2 speakers positioned as a rear surround speakers.

2.**Monitors** -

At least 3 wedges on 2 different lines

3.**Mixing desk**

Qood quality digital mixing desk (Digico, Yamaha , Midas,..) with at least 16 channels. In case of analog mixer, please let us know asap, so we can discuss options

4. **Microphones, D.I.s,…**

1. Kick Drum (e902,B52,..)

2. Snare Drum (prefferebly clip on microphone, 57, e904,….)

3. hihat (condenser)

4. Tom (e904,…)

5. Floor Tom (e904,…)

6. OH L (condenser)

7. OH R (condenser)

8. cello DPA (we bring it)

9. cello (XLR)

10. Looper L ( D.I. -radial,…)

11. Looper R ( D.I. -radial,…)

12. computer L ( D.I. -radial,…)

13. computer R ( D.I. -radial,…)

Please send us a list of equipment, that you heve, and let us know if you have a problem with anything, so we can find the solution prior to our arrival.

**Music by Kristjan Krajnčan:**

Drums, lighter model (Gretch, Mapex, Yamaha, Ludwig).

-       18” or 20" bass drum

-       12” tom

-       14” floor tom

-    16" floor tom

-       14” x 6.5” snare drum (if possible Ludwig Black Beauty)

All heads: coated on the top side, clear on the bottom side.

Hardware:

-       4 cymbal stands

-       Drum chair

-       Bass drum pedal (with soft beater)

-       Snare stand

-       Hi-hat stand

1 percussion table

**Lights**

32 pcs. Pars 64/CP 60

5 pcs. PC 1 kw

5 flor stands for Pars

audience light

lighting board on stage minimum 48 channels, 48 subs on table

**FOG MACHINE\_Haze KONTROLED BY LIGHT**

**Video**

none

**Dressing room**

Dressing room with shower and toilets for actors

**Touring team**

6 dancers, drummer, lightning designer, sound tech, producer

**Timing and personnel**

One day prior to performance (in the stated order; some works can overlap), approximately: appprox. e.g.

stage and space orientation 9-10h

set-up tables for tech. controls 9-10h

set-up lights+focusing 2 technicians 4 hours 10-14h

set-up sound; check 1-2 technician 3 hours 11-14h;

light programming 1 programmer 1 hour 16-18h

set-up stage (chairs for audience) 18-19h

Day of the performance:

rehearsal 3 hours 11-14h

corrections 2 technicians 2 hours 16-18h

preparations, cleaning 2 technicians 2 hours 18-20h

show 1 hour 20-21h

cleaning stage 1 cleaner 1 hour 21-22h